



# David Andrews Rogers

MUSIC DIRECTOR - CONDUCTOR

ORCHESTRATOR - ARRANGER

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David Andrews Rogers is a Music Director and Conductor whose experience ranges from Broadway National and International Tours to Symphony Pops Concerts. He has worked extensively in regional theatre, is an Orchestrator and Arranger, an Educator and Vocal Coach, has been a performer in nightclubs and supper clubs all over the United States, and has been Music Director for numerous readings and workshops of new musicals in New York.

Currently, David is Music Director and Conductor for the international cast of the World Tour of Andrew Lloyd Webber's *The Phantom of the Opera*, which opened in Manila, Philippines in early 2019. That tour continued with extended engagements all over the world including Singapore, Kuala Lumpur, Tel Aviv, Dubai, South Korea, and Taipei. Phantom is next scheduled to play a year in Mainland China, opening in late Summer 2021.

In July of 2018, David completed a two-year engagement as Music Director and Conductor for the Broadway First National Tour of *An American in Paris* which was seen by over a million people in 58 cities all over the US.

David's other touring experience includes being Music Director and Conductor for the Broadway national and international tours of *Show Boat*, *Les Misérables*, *Chicago*, *Cats*, and *Fiddler on the Roof*. And, he was Music Director, Conductor, and Associate Music Supervisor for the US national tours of Andrew Lloyd Webber's production of *The Wizard of Oz* in 2013-14 and 2015-16, and for that show - as *Le Magicien D'Oz* (in French) - at the Palais des Congrès in Paris and at the Forest National Theatre in Brussels.

David began his Broadway touring career in 1995 as Associate Conductor for the Broadway National Tour of *The Phantom of the Opera*. In 1992, David was Music Director and Conductor for the National Tour of *Heart Strings*, and his work with that show was included in the ABC-TV prime-time special, *In a New Light*, which featured him conducting for guest stars **Joel Grey**, **Nell Carter**, and **Patti LuPone**.

As a Symphony Pops Conductor, David made his **Carnegie Hall** debut with the **New York Pops** in 2003 in a tribute to Broadway composers John Kander and Fred Ebb. He returned to Carnegie Hall annually for several years as either a conductor or orchestrator or both, including a 2008 concert, *Bravo Broadway*. His other guest conducting experience includes New York's Lincoln Center, the Nebraska Jazz Orchestra and Harlem's legendary Apollo Theatre. David has been Guest Conductor for the Oklahoma City Philharmonic in 2012 (*Waterloo*), 2014 (*The Midtown Men*), 2015 (*All That Jazz: A Symphonic Tribute to Kander & Ebb*), 2016 (*The Spy Who Loved Me*), and in November of 2017 (*The Wonderful Music of Oz*). In November of 2018, David was Guest Conductor for a symphony concert in Toronto starring Israeli cellist **Ofra Harnoy** with guest trumpet soloist **Mike Herriott**.

David has also conducted Broadway stars and recording artists including **Kristin Chenoweth**, **Dee Hoty**, **George Dvorsky**, **Olivia Newton-John**, **Sutton Foster**, **Beth Leavel**, **Nell Carter**, **Karen Ziemba**, **Robert Cuccioli**, **Sandy Duncan**, **Emily Skinner**, **Carol Lawrence**, **Billy Porter**, **Sally Struthers**, and **Sheena Easton**.

For over 10 years, David was Music Director and Conductor for 1980s pop star **Debbie Gibson** in venues as diverse as Carnegie Hall, live appearances on SiriusXM Radio, in casinos in Las Vegas and Atlantic City, and in concert at Fort Canning Park in Singapore.

David has written orchestrations for **Debbie Gibson** in association with **Cirque Musica**, as well as for Broadway stars **Andrea Martin**, **Len Cariou**, **Kenita Miller**, and **Florence Henderson**, for *Broadway Backwards*, and for symphony concert appearances by **The Midtown Men**. His orchestrations have been played by orchestras all over North America including the New York Pops at Carnegie Hall. David's orchestrations have been represented on numerous recordings including **Sal Viviano's** "*The Standards of Love*", **RSVP ...the vocal group's** "*No Holds Barred*", and he was Arranger, Conductor and Co-Producer for former star of the Moulin Rouge **Debbie de Coudreaux's** debut recording, "*Have a Little Paris On Me*".

In New York, David has been Music Director, Supervisor, and/or Arranger for numerous readings and workshops of new musicals including *Caligula* and *Unlock'd*, both at the New York Music Theatre Festival, as well as *Boy Meets Boy*, *Merman's Apprentice*, *Portofino*, and the York Theatre production of *Happy Hunting*. He made his Off-Broadway debut as Music Supervisor for *The Vocal Lords* at the Theatre at St. Clements.

In cabaret, David has been Music Supervisor, Arranger, and Orchestrator for two editions of *Broadway Does Country* at New York's famed supper club 54 Below, and he has made cabaret and nightclub appearances at most of the major cabaret rooms in New York including Don't Tell Mama, The Duplex, The Oak Room at the Algonquin, and 88's. David's cabaret career began in 1985 when he was Music Director and Arranger for the 4-part harmony vocal group, **RSVP** who were based in Dallas but toured the country appearing in cabarets, theatres and supper clubs all over the U.S. including many sold-out engagements in New York City cabarets. With **RSVP**, David won the New York Bistro Award and the Manhattan Association of Cabarets M.A.C. Award as Best Vocal Group.

David's regional theatre experience includes Ford's Theatre in Washington DC, Sacramento's Music Circus, Westchester Broadway Theatre (6 productions), the Gateway Playhouse on Long Island, the North Carolina Theatre, and over 50 productions at Oklahoma City's Lyric Theatre. David's recent regional theatre experience includes Lyric's Summer 2018 productions of *Mamma Mia* and *Hello, Dolly* (starring **Dee Hoty**).

David made his professional debut at the age of twelve as rehearsal pianist and as a musician in the pit orchestra of a summer stock production of *Kiss Me, Kate*, and made his conducting debut in 1979 at Dallas Repertory Theatre (DRT) in their production of *Shenandoah*. At DRT, he went on to music direct and conduct 11 additional productions, and also worked at most all of the regional theatres in the Dallas area, as well as performing in local nightclubs and supper clubs.

As an educator, David spent 10 years on the faculty of the American Musical and Dramatic Academy (AMDA) in New York and three years at the Performing Artists Musical Theatre Conservatory (PAMTC) at Mountain View College in Dallas. He has also taught in a private voice studio in New York, and in master classes and workshops for the Broadway Classroom, and he continues to coach young conductors in both the theatre and classical worlds.

David grew up in small towns in Texas, lived in Dallas, Texas for 17 years, and in New York City for 27 years. Educated at Southern Methodist University in Dallas and Queen's College, Oxford University, he now makes his home in Palm Springs, California.